

HEATHER MARIE ANNIS - Writing CV  
PHONE 647-710-6193 • E-MAIL HEATHERMARIEANNIS@GMAIL.COM

PLAYWRITING/CREATION

---

*A Tonic for Desperate Times*, co-writer

2022 Theatre Gargantua

2022 Three time Dora Award Winner

*Morro and Jasp: Save The Date*, co-writer

2018 UNIT Productions, Toronto Fringe and NextStage

*Morro and Jasp in Stupefaction*, co-writer

2017 UNIT Productions and Rebel Productions at Crow's Theatre

*Morro and Jasp: 9-5*, co-writer

2015 Co-Produced by Factory Theatre and UNIT Productions

*Morro and Jasp: Lost and Found*, co-writer

2013 SubDevision, Magnetic North

*Of Mice and Morro and Jasp*, co-writer

2018 Highland Art Theatre

2017 Manitoba Theatre for Young People

2015 Clownin International Festival, Vienna

2014 Produced at Factory Theatre by UNIT Productions

Outstanding Production Award, Outstanding Ensemble Award (NOW Magazine)

*Walking Forward, Facing Back*

2013 Workshop and staged reading, Produced by Native Earth at Weesageechak Festival

Developed as member of Thundering Voices at Native Earth

*Morro and Jasp Go Bake Yourself*, co-writer

2012 *Dora Award Winner* for Outstanding Performance by an Ensemble.

Nominated for Outstanding Production and Best New Play

Co-Produced by UNIT Productions and Cahoots Theatre at Cahoots

*To Kill a Mockingbird* (adaptation), Director and writer

2012 TYA adaptation commissioned by Howlett Academy

*A Fine Line*

2011 High school tour, Produced by Mixed Company Theatre, Dir. Duncan McCallum

2010 Created through OAC Residency Grant

*Game On!*

2011 Original TYA play commissioned by Howlett Academy

*Morro and Jasp Gone Wild*, co-writer

2011 Produced at Theatre Passe Muraille by U.N.I.T. Productions

2010 Produced Toronto Festival of Clowns, Toronto Fringe Festival, Winnipeg

Fringe Festival Outstanding Production Award, Outstanding Ensemble Award (NOW Magazine)

*Evicted*

2010 Workshop production with Toronto Community Housing, Mixed Company

*The Bully Show*, co-writer

2010 Elementary school tour, Co-Produced by Mixed Company and UNIT Productions

*Bells and Whistles*

2009 Workshop and staged reading series prod. by Mixed Company Theatre, Dir. Duncan McCallum

*The Famous Remains of Piggy Palace*, co-writer

2009 Produced by 18 Hands Collective, Dir. Sonia Norris

*Morro and Jasp do Puberty*, co-writer

2016 FemFest (Winnipeg) and Highland Arts Theatre (Cape Breton)

2015 Edinburgh Fringe, Toronto Fringe

2014 Undercurrents, GCTC

2010 Nominated for Canadian Comedy Award

Outstanding Production Award, Outstanding Ensemble Award (NOW Magazine)

*Morro and Jasp GO GREEN*, co-writer

2010 School tour, Produced by Mixed Company Theatre

2009 Produced by Vaughan City Playhouse

2008 Centaur Theatre, Saturday Morning Children's Series.

*Under the Table*

2008 Workshop and play reading series, Mixed Company Theatre and Laidlaw: Dir. Duncan McCallum

*The Truth According to Morro and Jasp*, co-writer

2007 Toronto KidsFringe, Halifax/Hamilton Fringe Festivals

*The FUN-tastical Friendship of Morro and Jasp*, co-writer

2006 Toronto Fringe Festival, KidsFringe

*The Way*

2006 High school tour, Bareback Theatre

2005 SummerWorks, BareBack Theatre: Dir. Angela Besharah

*Vacancy*, co-creator/writer

2005 The Creative Ensemble: Dir. Charles Roy / Mark Wilson

FILM/MEDIA

---

In development – SheShorts, Web series. Writer, Producer

In development – In Memory Of, Short film. Writer, Actor

2023 - *(In Production)* Pitch Invaders. Mockumentary. Co-Writer

2022 - *The Supers, The Stoners, and The Big Bad*. Web series. Co-writer - Bell

2017 - *Unscripted* - Video Game. Lead writer

2015 - *The End is Nigh*, Morro and Jasp Pilot Episode. Co-Producer, Head Writer

2014 - *Rise and Shine*. Co-Producer, Writer

2013 - *Morro and Jasp: Behind The Nose*, Co-Writer

## RESIDENCIES

---

2018 CCA Creator in Residence, Factory Theatre  
2013/14 OAC Playwright in Residence, Factory Theatre  
2013/14 Thundering Voices Playwright Program, Native Earth Performing Arts  
2009/10 OAC Playwright in Residence, Mixed Company Theatre

## PUBLICATIONS

---

2019 *The Scripting of "Unscripted": The Game of Making Theatre and the Theatre of Making a Game.* Canadian Theatre Review Vol. 178. Co-Written with Amy Lee and Byron Laviolette  
2013 *Eat Your Heart Out with Morro and Jasp.* Tightrope Books. A cookbook with prose, photography, illustration and poetry. Co-Written with Amy Lee  
2013 "Tricky Medicine: something old for something new", *Nature of Empire and Empire of Nature.* Karl S. Hele, ed. Wilfred Laurier University Press.  
2006-2009 Common Plants Project Judith Rudakoff / York University. Presenting research and creative writing online for worldwide participants. Topics deal with aboriginal issues, displacement, space and culture.  
2008 "The Story of Turtle Dove". Canadian Journal of Environmental Education. Vol. 13 pp. 11-28. Edited by Bob Jickling and Constance Russell. Lakehead University.  
2007 "A Quick Fix". GreenTOpia: Towards a Sustainable Toronto. Ed. Alana Wilcox et al. Coach House Books.

## EDUCATION

---

2007 Masters, York University. MES, Focus on theatre and play development for social change  
2005 Honors Spec. B.F.A. Theatre, Creative Ensemble, York University. Devised Theatre Practice and Playwriting

## AWARDS

---

2022 Winner Dora Mavor Moore Award "Outstanding Ensemble", "Best Original Composition in Music/Sound", *Tonic For Desperate Times* (Theatre Gargantua)  
2019 Nominated Dora Mavor Moore Award "Outstanding Ensemble", *The Winnipeg General*  
2017 Nominated Different Game Awards, *Unscripted* (UNIT Productions)  
2017 Nominated Dora Mavor Moore Award "Outstanding Ensemble", *The Money Tree*  
2016 MyTheatre Award "Best Ensemble", Bright Lights (Brouhaha)  
2015 Gourmand World Cookbook Award, "Best Innovative Cookbook", *Eat Your Heart Out with Morro and Jasp* (Tightrope Books)  
2014 Canadian Comedy Award, "Best Variety Act", Morro and Jasp  
2012 Winner Dora Mavor Moore Award "Outstanding Performance", *Morro and Jasp Go Bake Yourself* (UNIT Productions)